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Summary of Qualifications:

A highly competent drumset artist capable of performing at the highest professional standards on musical performances encompassing the following musical styles; blues, classic rock, small group jazz, big band jazz, and a host of studio work applications. Over 35 years professional playing experience, of which 28 years experience is full-time music. Classically trained at the university level in all disciplines of percussion applications. Over 40 years of formal and self-study in addition to university level drum and percussion training. Perfectly comfortable working with a click tracks, rhythm machines, electronic drums, as well as a highly developed music reading ability. Maintains the highest professional standards on gigs both in musical integrity and in people interaction skills.

Professional Experience:

1979-Present; freelance drummer/percussionist in the greater Washington, DC metro area. Currently performing with the Paulverizers, Blue Lou and Friends, the Frank Condon Orchestra, and the Sherwood Blues Band. Past freelance engagements have included performances with Treated and Released, the Bob Tennyson Orchestras, the Tom Cunningham Orchestra, the Prince Georges Philharmonic, and DC Authority.

1979-2003; drummer/percussionist with the United States Air Force Band, Washington, DC. Musical duties included performing as the drummer for the Singing Sergeants Combo, Principal Drumset and Section Percussionist with the Concert Band, drummer for Silver Wings, and occasional substitute drummer with the Ambassadors and Diplomats protocol combos, Serenade in Blue, and the Airmen of Note.

1977-1979; drummer/percussionist with the 590th Air Force Band, MacGuire Air Force Base, New Jersey. Musical duties included performing as the drummer for the Jazz Ambassadors Big Band, and Principal Percussionist/Tympanist with the Concert Band.

1970-1977; performed as a drummer/percussionist for Hartford and Farmington, Connecticut community theater productions, several local rock bands, and from 1973-1976, college level concert band, symphony orchestra and chamber orchestra performances.

Education:

98 college credits toward a Bachelors Degree in music.

1992-1994; Earned credits toward at Bachelor of Arts Degree in Music, the University of Maryland, College Park, Maryland. 1975-1976; Earned credits toward a Bachelor of Science in Music Education Degree, Western Connecticut State University, Danbury, Connecticut. 1973-1975; Earned credits toward a Bachelor of Arts in Music Education Degree, Bowling Green State University, Bowling Green, Ohio.

Professional Associations:

American Federation of Musicians, AFL-CIO; Greater Washington, DC Federation of Musicians, Local 161-710, AFL-CIO; DC Blues Society